

Stratford Productions - TOUR PACK

THE STRANGE CASE OF **DR Jekyll & MR Hyde**

By Robert Louis Stevenson



"A wonderful theatrical experience"

(Herts Advertiser)

A compelling solo show based on Stevenson's classic tale
of the inexorable conflict between good and evil

(SMALL-SCALE) ~ BOOKING FOR 2021/22

www.stratfordproductions.co.uk

STRATFORD **SP** PRODUCTIONS

***The Strange Case of Dr Jekyll & Mr Hyde* - ABOUT THE SHOW**

A compelling solo show based on Robert Louis Stevenson's classic novella. First published in 1886, *The Strange Case of Dr Jekyll and Mr Hyde* is a mystery tale about the inexorable conflict between good and evil.

Stevenson's gripping narrative and fascinating array of characters are brought vividly to life through a combination of powerful story-telling and stunning physical theatre.

Trailer video link: www.stratfordproductions.co.uk/jekyll-hyde

Adapted & performed by: Mark Stratford

Length of show:

With no interval: 80 minutes

With interval: 1st half = 45 minutes, 2nd half = 35 minutes

Age Suitability: 11+

Venue: Small scale

"One man shows, done well, are absorbing and showcase actors at the top of their game; if not they risk being entertaining for the wrong reasons. Thankfully, Stratford's performance is so good it belongs in the former category."

★★★★ (Remote Goat, Camden Fringe)

Synopsis:

Gabriel John Utterson is Henry Jekyll's lawyer and most trusted friend. Deeply concerned by a strange clause in his friend's will, Utterson feels compelled to investigate the sinister Edward Hyde – Jekyll's unlikely protégé.

Convinced that Jekyll and Hyde's relationship is founded on blackmail, Utterson embarks on a quest to learn more, but - as he does so - he finds the truth to be far worse than he could have ever imagined.

Set in Victorian London, in a large meeting room at Scotland Yard, Utterson and Inspector Newcomen recount for a select audience the climactic events that unfolded at Jekyll's house the night before and, in so doing, explain the strange case of Dr Jekyll and Mr Hyde...



The Strange Case of Dr Jekyll & Mr Hyde - REVIEWS



"...The story of Dr Jekyll and his alter ego, the evil Mr Hyde is a well-known one but so compelling was Mark's performance that for long periods you could have heard a pin drop in the theatre. Whether in the role of the gruff Inspector Newcomen, the narrator and central character Gabriel John Utterson, the upright Dr Jekyll and the evil hunch-backed Hyde, he was outstanding..."



MADELEINE BURTON - Herts Advertiser

"As the story unfolds, we begin to see moments of Mr Hyde, and from here on in we are well and truly hooked..."

...Stratford's transformation (into Hyde)...is purely a physical one, and is done extremely well... The hunched body, difference in gait, the spitting, are all wonderfully gruesome techniques...to bring out the carnality of the beast...

...This is a very well-told rendition, faithful to Stevenson, and leaves us pondering the questions raised about inner amoral feelings and how to control them. Attempting to purge or repress them does not destroy them, but is destroying them completely really better?"



VIEWS FROM THE GODS (Camden Fringe)



"...Stratford differentiates his cast of characters with an accomplished sprinkling of accents, physical tics and postures which effortlessly communicate differences in age, class and emotional state..."

...This is a faithful and well-acted version of a classic which retains a relevance to the modern day: is Dr. Jekyll's state altering potion so different to the drugs we use today, either recreationally or medically...?"



CAMERON DUNHAM - Remote Goat (Camden Fringe)

ABOUT THE COMPANY + PERFORMER & WRITER

THE COMPANY: Stratford Productions (www.stratfordproductions.co.uk)

Stratford Productions was set up in 2019 by actor/writer Mark Stratford in order to produce and tour his two one-man plays:

- ***The Strange Case of Dr Jekyll and Mr Hyde*** - adapted from the novella of the same name by Robert Louis Stevenson
- ***Drama King*** - the remarkable story of one of the 19th Century's greatest actor-managers, William Charles Macready

The creation of these plays has been a labour of love for Mark and his aim is simple:

- to perform them to as many people as possible by taking them to as many suitable venues in the UK - and abroad - as possible.

THE PERFORMER & WRITER: Mark Stratford

As an actor Mark's credits include:

West End: *Singin' in the Rain* (London Palladium); *Blood Brothers* (Phoenix Theatre); *Peter Pan* (Cambridge Theatre); *The Enchanted Toyshop* (Fortune Theatre); and *The Magic Flute* (Arts Theatre).

International tours: *Blood Brothers* (Royal Alexandra Theatre, Toronto) and *Macbeth* (British Council tour to Japan and Argentina). National No.1 UK tours include: *Peter Pan*; *The Lion, The Witch & The Wardrobe*; and *The Horse & His Boy*.

Mark has also appeared in seasons in Swansea, Edinburgh, Chesterfield, Eastbourne and the Watermill Theatre in Newbury; and has also played the principal villain in pantomimes at various theatres throughout the UK.

Almost exclusively a theatre performer, Mark has also appeared in film (*Parting Shots*, *That English Woman*) and TV (*The Four Minute Mile*).

As a writer Mark's first play was the thriller *By Way of Murder* which was published in 2012 and has been performed at various theatres since. Between 2007 and 2009 Mark wrote and performed a stand-up comedy act under the stage name 'Mike Rivers.' In 2012 Mark's 15-minute play *Once More Unto The Breach, Dear Vernon* - based on his experiences as an actor - was published in an anthology of short plays.

Mark then adapted the classic novella *The Strange Case of Dr Jekyll & Mr Hyde* into a one-man show which he first performed to excellent reviews at the 2014 Camden Fringe. Most recently Mark has written a one-man show called *Drama King* which he performed at the 2020 Watford and Brighton Fringes. Other writing projects are in the pipeline.



The Strange Case of Dr Jekyll & Mr Hyde - PRODUCTION DETAILS & REQUIREMENTS



COMPANY	Stratford Productions
WRITTEN, STAGED & PERFORMED BY	Mark Stratford
NUMBER IN TOURING COMPANY	1
AGE SUITABILITY	11+
RUNNING TIME	Will ideally be performed straight-through in 80 minutes (no interval) but can also be performed in two acts of approx. 45 and 35 minutes respectively (with interval) if preferred.
SCALE OF VENUE	Small
SPACE NEEDED	Minimum of 5m wide x 3m deep x 3m high. Wing space is not required. A separate space to get changed in would be ideal.
STAGING TYPE	End-on staging works best, but can adapt to performing to two or even three sides (subject to length of the side rows).
VENUE TECHNICIAN & EQUIPMENT	Use of venue's lighting and sound equipment needed. Venue technician also needed for LX and SX set-up and operation. Fully marked LX and SX cue script available on day of get-in or in advance.
LIGHTING REQUIREMENTS	LX plan available on day of get-in or in advance. Ideally the show will use 7 different lighting states, with 2 optional extras. However the show can be done with a minimum of 4 states. The states are all 'standard,' i.e. no special effects or specialist lighting equipment required. There are 36 lighting cues (assuming 7 states)
SOUND REQUIREMENTS	SX plan and sound files available on day of get-in or in advance. There are 14 sound/music cues. The cues are all 'standard,' i.e. no special effects or specialist sound equipment required.
SET	Minimal set provided by the company: 1 small table, 2 chairs, 1 side table and a lecturn.
GET-IN	3 hours ideal for physical get-in and LX / SX plotting.
GET-OUT	30 minutes minimum.
OTHER INFORMATION	It is assumed that standard front-of-house duties will be arranged and provided by the venue. No backstage staff or stage manager required.

The Strange Case of Dr Jekyll & Mr Hyde - SELLING THE SHOW



GENRE	Solo show, storytelling, classic Victorian mystery, thriller.
THEMES	Friendship, addiction, the conflict between good and evil, suppressing inner amoral feelings, leading a double-life.
KEY SELLING POINTS	Well-known title. On certain GCSE syllabuses. Powerful and faithful storytelling by an experienced solo performer.
POTENTIAL AUDIENCES	Schools KS3 audiences (especially those studying 'Jekyll and Hyde' for GCSE English). Victorian and/or thriller-mystery-suspense lovers. People who like a good story. Anyone aged 11+ (inc. suitable for families)
MEDIUM COPY (100 WORDS)	A compelling solo show based on Robert Louis Stevenson's classic novella. First published in 1886, <i>The Strange Case of Dr Jekyll and Mr Hyde</i> is a mystery tale about the inexorable conflict between good and evil. Stevenson's gripping narrative and fascinating array of characters are brought vividly to life through a combination of powerful story-telling and stunning physical theatre. This stage version has been faithfully abridged and adapted from the novella; wherever possible all the key story points and Stevenson's words have been used, and the play's structure follows that of the chapters of the book.
SHORT COPY (60 WORDS)	A compelling solo show based on Robert Louis Stevenson's classic novella. First published in 1886, <i>The Strange Case of Dr Jekyll and Mr Hyde</i> is a mystery tale about the inexorable conflict between good and evil. Stevenson's gripping narrative and fascinating array of characters are brought vividly to life through a combination of powerful story-telling and stunning physical theatre.
PRESS RELEASE	Press release and email template for schools available on request.
PRODUCTION PHOTOS	JPEGs can be made available via Dropbox or WeTransfer on request.
POSTERS & FLYERS	Posters and flyers provided.
PHOTO CREDIT	sallyfaithphotography.com (2019)
POSTER IMAGE CREDIT	origin8photography.com (2019)
ADDITIONAL INFO	Happy to include a post-show discussion / Q&A by advance request.

The Strange Case of Dr Jekyll & Mr Hyde - **CONTACT DETAILS, AVAILABILITY & DEALS**



Touring Availability:

All year round.
Currently booking for 2021 & 2022.

Performances:

Saturdays and Sundays only. Friday evenings also considered in certain circumstances.
Assume a one-show engagement, but two is possible if on consecutive days.

Deals:

Ideal preference is a guaranteed fee.

Contact:

For more information or to book, please contact Mark Stratford:
Email: markstratford01@gmail.com
Mobile: 07710 162928

Videos:

A 3-minute trailer is available on our website: <https://www.stratfordproductions.co.uk/jekyll-hyde>
A link to a full video of the show can be made available on request.

Social Media:

Facebook: Mark Stratford
Facebook: [stratfordproductions](#)
Twitter: [stratfordprods](#)
Instagram: [stratfordproductions](#)

